

# CV

## **Felicity Shillingford** **Gallery Technician, Film, Design and Prop Making**

Flat 3  
1 Belmont Road  
Newtown  
Exeter  
EX1 2HF

01392 437358  
07866 317553

[flissuk@yahoo.com](mailto:flissuk@yahoo.com)  
[www.felicityshillingford.co.uk](http://www.felicityshillingford.co.uk)

### **Gallery Technician**

Whilst living in the North West I worked on installing shows for **Castlefield Gallery, Cornerhouse, The Whitworth Art Gallery and Manchester Art Gallery**. At Cornerhouse I was part of a team of artist technicians working closely with exhibiting artists, in house and guest curators. Shows included:

**'Brenda and Other Stories'** – Artworks including installation on the theme of AIDS and HIV. 1996

**'Archigram'** - the show featured large and heavy architectural models and many framed pieces. 1998

**'Lari Pittman'** – large ornate paintings some glazed. 1998

**'ISEA'** – Video and Multimedia installation. 1998

**'Diary'** – I made a 70 kg plasticine ball, the Manchester version of 'Yielding Stone' for Gabriel Orozco. 2000

**'Becks Futures'** – Working with curator Bev Bytheway. 2000

**'Cinerama'** – **Isaac Julien and Javier de Frutos**. 2000

**'More Wrong Things'** – **Carolee Schneemann** – Worked with the artist on a projection that used a revolving mirror. 2001

I worked for **Spacex**, in Exeter as a free lance technician. Working on shows including: **Peter J Evans** 'Feedbacker' exhibition, also coming in during the show to demonstrate the line painting technique. 2007

**Laura Kikauka** installation 'A Celebration a Failure'. 2009

**Theo Jansen** installation of parts of his 'Strand Beests'. 2010

In 2008 I installed exhibitions for **DADA Fest International** and dressed the performance space at **A Foundation** in Liverpool. The Event was part of the City of Culture celebrations and featured visual and performance work by Disabled Artists. Exhibitors included **Ju Gosling, Gus Cummins, Tanya Raabe and Kevin Connolly**.

## Film Documentation and Design

### **Live Music Now South West and Superact**

From 2005 till the present working as a free lance graphic designer and documenter for various projects. Producing finished artwork for letterhead and logo, poster, leaflets and pamphlets. Working with project participants to design cover artwork for music CD's. Also providing documentation in film and still photography for use in reports, presentations and seminars.

### **Royal Albert Memorial Museum**

**'Lend a Hand'** Showcasing volunteers from RAMM and the work they do in the Museum. A document showing the Museum as it was before refurbishment work began. 2007

**'Stone Soup'** A project promoting healthy eating with the Family Learning Officer and the West Exe Children's Centre. 2008

**'Keeping it Local'** East Devon Museums Group documentary film, looking at Museums and interviewing volunteers at Whimple, Exmouth, Seaton, Sidmouth, Honiton, Ottery St Mary, Axminster and Ottery St Mary. 2008

**'Rat Bags'** An action research project with West Exe Children's Centre and the Family Learning Team using the collection at St Nicholas Priory. 2009

## Theatre and Commercial Prop Making and Design

I work independently and alongside costume maker Jeannie Fletcher of **Costume Construction** on sculptural prop costumes for Panto and Theatre productions. Usually animal or dame costumes, we have made rabbits, penguins and various dresses predominantly working with Nottingham Playhouse, Birmingham Rep and Quodos Company Theatres.

**'Oxydol Costumes'** - Constructed soapbox costumes, decorated hats and gaiters with soapsuds. 'White Christmas' at Plymouth Theatre Royal then touring to The Mayflower, Southampton. 2006

**'Angel Wings'** - Constructed 13 pairs of wings, using cane and fabric. For the 'Nutcracker' performed by the Pennsylvania Ballet. Costumes made through The National Theatre, London. 2007

**'Gwain and the Green Giant'** - Fabric hair and beard, attached to a framework made of cane. New Perspectives touring children's show. Nottingham. 2008

**'Giant Heads'** - Painted angular heads made with plastisote. Produced for Birmingham Rep's production of the BFG. 2014

From 2011 I have been designing and producing marketing material and props for various promotional events on behalf of PR Companies **Sopexa** and **Van Communications**. These include French Glace Cherries, Loire Valley Wines, Illy Coffee, Diechmann Shoes and various French Cheese events. Most notably I produced a **'Zombie Hedgehog'** costume for a Cote de Rhone Halloween celebration and a series of oversize **'French Cheese Sculptures'** for the Affordable Art Fair.