

CV

Felicity Shillingford **Exhibitions, Performance, Film and Projects**

Flat 3
1 Belmont Road
Newtown
Exeter
EX1 2HF

01392 437358
07866 317553

flissuk@yahoo.com
www.felicityshillingford.co.uk

'Strings and Sequences' A series of drawings and small scale sculptures inspired by a collection of Mathematical Solids for the group show 'Illegitimate Objects'. Maths Institute Oxford. September - November 2015

'Sole Searching' An exhibition of 10 shoe artworks inspired by the Clarks collection and archive. Installation in the Shoe Museum, Street, Somerset. Also part of the SAW 'Momentum' Festival. June - October 2015

'Truncated Octahedron Cloches' A series of stained glass domes following the Fibonacci scale. A collaboration with Glass Artist Anna French. Featured in the group show 'Breaking of Tulips' at the Botanical Gardens in Oxford. March - May 2014.

'Detroit Intermodal Freight Terminal Feasibility Study' Installation with sound. Collaboration with Dan Cray as The Durds. Gallery 333, Phoenix Art Centre Exeter. September 2013.

'Trip Hazards and Sharp Edges' Performance piece for the NOSE 2013 event. (Not the Open Studios Exeter) Using hazard tape with the public sculptures in Exeter High Street. March 2013.

'Cultivate 2' Invited as collaborating artist for a show curated by Simon Lee Dicker. Gifts or Ideas were donated and artists invited to respond. Brewhouse Gallery, Taunton, April and May 2012.

'Heist' Curator with Gabrielle Hoad as Found Space. As part of the British Art Show 7 Fringe. Exploring theft in art. Also featured filming and performance. September and October 2011.

'Nicky Hirst Interpretation' Filming and interviewing re: commissioned artwork as part of RAMM Redevelopment. April - August 2011

'Nexus' Guest Curator with Gabrielle Hoad, Volkhardt Muller and Francis Ives. Each inviting 2 other artists. Exeter Phoenix, August 10.

'Stowage' Curator and Exhibitor with Gabrielle Hoad as Found Space. 25 Artists using Sweet Shop Jars, exhibited in Shop Windows on Fore Street and New Bridge Street, Exeter April 10 and Barnaby Festival, Macclesfield, June 10.

'The Difference Between Big and Small, and Near and Far Away' - Installation Piece produced with Daniel Cray and Janet Griffiths for 'Rearranging Formulae'. Exhibited at 03 Gallery, Oxford, March 10 and Oxford University Press, October 10

'Living Here - West of the Exe' Video booth for living history project and event for RAMM 2009-2010.

'Launderette Show' - The Durds. Performance with Daniel Cray and Janet Griffiths for Didsbury Arts Festival, Gudrun Launderette, Manchester. September 09

'Summerhouse' - Film. May 09

'Hazard: in the Woods' - Performance film. May 09

'Deep Fat Frying Socks' - The Durds. Performance with Daniel Cray and Janet Griffiths for Artranspennine, Islington Mill, Salford. September 08

'Ironing Bacon' - The Durds. Performance with Daniel Cray and Janet Griffiths for Arthouse, Chorlton Arts Festival, Manchester. May 08

'Harsh Barton' - Video for Musician Daniel Cray. June 08

'Shed Art for Shed People' - An installation of visual and audio work shown as part of Devon Art Works. September 07

'Heelz on Wheelz' - Produced a series of shoe artworks and set design for the touring performance and exhibition. Manchester Royal Exchange and various venues. May/June 06

'Six Days of Art' – Group show/Open Studio with a group of nine artists in a rural setting. Exhibited shoe artworks. July 06

'On The Shelf' - An exhibition of artworks displayed on shelves. Produced a scroll featuring a series of tree photographs and text. Rogue Open Studios, Manchester Nov 05

'Nine Days of Art' – Took part in the Devon wide open studio event. Exhibited a series of artist books and photographs incorporating text in an old stable building. Sept 05

'The Last Freakshow' - Exhibition of Victorian sideshow inspired curios, set and costume design. Re-tour of the successful show from '99. Performance with integrated artworks, previewing at the Royal Exchange Manchester and touring to various venues. May/June 05

'Intimate Things' - Exhibition of books and other objects as part of the 'Text 5' Festival. Exeter Phoenix. April 05

'I feel like I'm fixing to fly - A short film about Pole Vaulting' - A film installation piece with photographs produced by FMA for Castlefield Gallery's show 'Games People Play'. The exhibition took place during the Commonwealth Games as part of Culture Shock. Jul-Aug 02

'The Fly'- Co-designer with Juliet Shillingford, FMA production with Oldham Coliseum. Oct-Nov 01

'Adorn/Equip'- Exhibitor and commissioner of artworks for City Gallery Leicester touring show Sept-Oct 01 (Other dates: Newtown Oct-Dec 01, Bradford Dec 01-Feb 02, Rugby Feb-Apr 02, Edinburgh May-July 02, London Aug-Oct 02)

'King of Fools'- Documenter in film and photography, DASH in association with FMA, Shrewsbury. Aug-Nov 01

'Monitor'- Editor for Mart 99/LMN publication. Jul-Oct 01

'The Fly'- Designer, FMA production, Royal Exchange Studio, Manchester. Apr-May 01

'LMN'- Project worker and publication editor, Mart Network, Liverpool, Manchester and Newcastle. Oct-Nov 00

'Shoes and Feet'- Exhibition/Installation at MASA studios, Chapel Street Open, Salford. Sept 00

'Saxophony 2000'- Costume and set designer for parade, Bridgewater Hall, Manchester. Sept 00

'So Here It Is'- Visual projections for performance, Contact Theatre, Manchester. May 00

'smac2k'- Loudwater Studio Documentation Project, Ludlow, Shropshire. Feb-Nov 00

'Mendel'- Designer for FMA co-production, Liverpool, Manchester, Burnley and Oldham. Apr 00

'Stalking Histories: Animated'- Design and animation for FMA co-production, Mart 99, Manchester. Oct 99

'Mart 99'- Project Worker on Visual Arts Festival, Manchester Oct 99

'Fittings: The Last Freak Show'- Exhibition and design for FMA co-production with Graeae Theatre Company, toured to: Havant, Glastonbury, Three Mills Green and the Roundhouse (London), Royal Exchange (Manchester), Live Theatre (Newcastle), Pleasance (Edinburgh). Jun-Aug 99

'Check-out'- Exhibitor at Kwiksave and Parking Space Gallery, Liverpool. Sept 98